# Adjudication Forms

# VOCAL SOLO ADJUDICATION FORM

Rating

I. SUPERIOR	II. EXCELLENT	III. GOOD	IV. FAIR	V. UNPREPAREI
1 Point Each	2 Points Each	3 Points Each	4 Points Each	5 Points Each
Consistently	Frequently	Often	Sometimes	Rarely
Demonstrates	Demonstrates	Demonstrates	Demonstrates	Demonstrate
Proper:	Proper:	Proper:	Proper:	Proper:
Tone/Sound	Tone/Sound	Tone/Sound	Tone/Sound	Tone/Sound
alance	Balance	Balance	Balance	Balance
lend	Blend	Blend	Blend	Blend
reathing	Breathing	Breathing	Breathing	Breathing
Viction	Diction	Diction	Diction	Diction
ntonation	Intonation	Intonation	Intonation	Intonation
osture	Posture	Posture	Posture	Posture
rojection	Projection	Projection	Projection	Projection
owel Unification	Vowel Unification	Vowel Unification	Vowel Unification	Vowel Unification
Note/Rhythm	Note/Rhythm	Note/Rhythm	Note/Rhythm	Note/Rhythm
lote Accuracy	Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy
thythm	Rhythm	Rhythm	Rhythm	Rhythm
empo	Тетро	Тетро	Тетро	Тетро
Musicality	Musicality	Musicality	Musicality	Musicality
lynamics	Dynamics	Dynamics	Dynamics	Dynamics
nterpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style
hrasing	Phrasing	Phrasing	Phrasing	Phrasing
-				POINTS
OINTS	POINTS	POINTS	POINTS	PUINTS
				POINTS
ADJUDICATOR: Multiply	number of checked items by po	ints in each		
ADJUDICATOR: Multiply ategory entering total at		ints in each / item must		
ADJUDICATOR: Multiply ategory entering total at	number of checked items by po the bottom of the column. Every	ints in each / item must scale below.		
ADJUDICATOR: Multiply ategory entering total at eceive a score. Total po	number of checked items by po the bottom of the column. Every	ints in each / item must scale below.	TOTAL POINTS	
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ADJUDICATOR: Multiply ategory entering total at eceive a score. Total po	number of checked items by po the bottom of the column. Every	ints in each / item must scale below.	TOTAL POINTS	
ADJUDICATOR: Multiply category entering total at eceive a score. Total po STRENGTHS:	number of checked items by po the bottom of the column. Every ints and assign a rating from the	ints in each / item must scale below.	TOTAL POINTS	
ADJUDICATOR: Multiply ategory entering total at eceive a score. Total po	number of checked items by po the bottom of the column. Every ints and assign a rating from the	ints in each / item must scale below.	TOTAL POINTS	
ADJUDICATOR: Multiply rategory entering total at eceive a score. Total po STRENGTHS:	number of checked items by po the bottom of the column. Every ints and assign a rating from the	ints in each / item must scale below.	TOTAL POINTS	
ADJUDICATOR: Multiply category entering total at eceive a score. Total po STRENGTHS:	number of checked items by po the bottom of the column. Every ints and assign a rating from the	ints in each / item must scale below.	TOTAL POINTS	
ADJUDICATOR: Multiply rategory entering total at eceive a score. Total po STRENGTHS: This section does not app Please check:	number of checked items by po the bottom of the column. Every ints and assign a rating from the	ints in each / item must scale below.	TOTAL POINTS	4-19 = I - Superior
ADJUDICATOR: Multiply sategory entering total at eceive a score. Total po STRENGTHS: This section does not app Please check: 1. Appearance	number of checked items by po the bottom of the column. Every ints and assign a rating from the	ints in each / item must scale below.	TOTAL POINTS REAS TO IMPROVE:	4-19 = I - Superior 0-30 = II - Excellent
ADJUDICATOR: Multiply sategory entering total at eceive a score. Total po STRENGTHS: This section does not app Please check: 1. Appearance 2. Behavior	number of checked items by po the bottom of the column. Every ints and assign a rating from the	ints in each / item must scale below.	TOTAL POINTS REAS TO IMPROVE:	4-19 = I - Superior 0-30 = II - Excellent 1-45 = III - Good
ADJUDICATOR: Multiply sategory entering total at eceive a score. Total po STRENGTHS: This section does not app Please check: 1. Appearance	number of checked items by po the bottom of the column. Every ints and assign a rating from the	ints in each / item must scale below.	TOTAL POINTS REAS TO IMPROVE:	4-19 = I - Superior 0-30 = II - Excellent

Adjudicator's Signature \_\_\_\_\_

### INSTRUMENTAL SOLO ADJUDICATION FORM

Rating

Soloist Name \_\_\_\_\_

I. SUPERIOR				
	II. EXCELLENT	III. GOOD	IV. FAIR	V. UNPREPARED
1 Point Each	2 Points Each	3 Points Each	4 Points Each	5 Points Each
Consistently	Frequently	Often	Sometimes	Rarely
Demonstrates	Demonstrates	Demonstrates	Demonstrates	Demonstrate
Proper:	Proper:	Proper:	Proper:	Proper:
Tone/Sound	Tone/Sound	Tone/Sound	Tone/Sound	Tone/Sound
Tone Quality	Tone Quality	Tone Quality	Tone Quality	Tone Quality
Intonation	Intonation	Intonation	Intonation	Intonation
Balance/Blend	Balance/Blend	Balance/Blend	Balance/Blend	Balance/Blend
Posture	Posture	Posture	Posture	Posture
Notes/Rhythm	Notes/Rhythm	Notes/Rhythm	Notes/Rhythm	Notes/Rhythm
Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy
Rhythm	Rhythm	Rhythm	Rhythm	Rhythm
Articulation/Bowing	Articulation/Bowing	Articulation/Bowing	Articulation/Bowing	Articulation/Bowing
Tempo	Tempo	Tempo	Tempo	Tempo
Precision	Precision	Precision	Precision	Precision
Technique	Technique	Technique	Technique	Technique
Musicality	Musicality	Musicality	Musicality	Musicality
Dynamics	Dynamics	Dynamics	Dynamics	Dynamics
Phrasing	Phrasing	Phrasing	Phrasing	Phrasing
Intrepretation/Style	Intrepretation/Style	Intrepretation/Style	Intrepretation/Style	Intrepretation/Style
Literature	Literature	Literature	Literature	Literature
Points	Points	Points	Points	Points
category entering the total	number of checked items by poi at bottom of the column. Every		TOTAL POINTS	
receive a score. Total poir STRENGTHS:	nts and assign a rating from the s	scale below.	AREAS TO IMPROV	E:
	nts and assign a rating from the s	scale below.	AREAS TO IMPROV	Έ:
	nts and assign a rating from the s	scale below.	AREAS TO IMPROV	Έ:
		scale below.	AREAS TO IMPROV	( <b>E:</b> 14-19 = I - Superior

Adjudicator's Signature \_\_\_\_\_

### PERCUSSION SOLO ADJUDICATION FORM

Rating

Soloist Name \_\_\_\_\_

I. SUPERIOR	II. EXCELLENT	III. GOOD	IV. FAIR	V. UNPREPARED
1 Point Each	2 Points Each	3 Points Each	4 Points Each	5 Points Each
Consistently	Frequently	Often	Sometimes	Rarely
Demonstrates	Demonstrates	Demonstrates	Demonstrates	Demonstrate
Proper:	Proper:	Proper:	Proper:	Proper:
Technique/Tone	Technique/Tone	Technique/Tone	Technique/Tone	Technique/Tone
Grip	Grip	Grip	Grip	Grip
Posture	Posture	Posture	Posture	Posture
Percussion Technique				
Tone Quality				
Notes/Rhythm	Notes/Rhythm	Notes/Rhythm	Notes/Rhythm	Notes/Rhythm
Note Accuracy				
Rhythm	Rhythm	Rhythm	Rhythm	Rhythm
Tempo	Tempo	Tempo	Tempo	Tempo
Musicality	Musicality	Musicality	Musicality	Musicality
Dynamics	Dynamics	Dynamics	Dynamics	Dynamics
Phrasing	Phrasing	Phrasing	Phrasing	Phrasing
Interpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style
Literature	Literature	Literature	Literature	Literature
Points	Points	Points	Points	Points

ADJUDICATOR: Multiply number of checked items by points in each	
category entering the total at bottom of the column. Every item must	TOTAL POINTS
receive a score. Total points and assign a rating from the scale below.	

STRENGTHS:			AREAS TO IMPROVE:	
This section does not app	ly to final rating:			
			11-16 = I - Superior	
Please Check:	Appropriate	Not Appropriate	17-25 = II - Exceller	nt
1. Appearance			26-37 = III - Good	

2. Behavior

3. Stage Presence

\_\_\_\_

\_\_\_\_

49-55 = V - Unprepared

38-48 = IV - Fair

Adjudicator's Signature \_\_\_\_\_

## PIANO SOLO ADJUDICATION FORM

Rating

Soloist Name \_\_\_\_\_

I. SUPERIOR	II. EXCELLENT	III. GOOD	IV. FAIR	V. UNPREPARED
1 Point Each	2 Points Each	3 Points Each	4 Points Each	5 Points Each
Consistently	Frequently	Often	Sometimes	Rarely
Demonstrates	Demonstrates	Demonstrates	Demonstrates	Demonstrate
Proper:	Proper:	Proper:	Proper:	Proper:
Tone/Sound	Tone/Sound	Tone/Sound	Tone/Sound	Tone/Sound
Balance/Hand Coord.				
Hand Position				
Posture	Posture	Posture	Posture	Posture
Touch/Tone Quality				
Note/Rhythm	Note/Rhythm	Note/Rhythm	Note/Rhythm	Note/Rhythm
Note Accuracy				
Rhythm	Rhythm	Rhythm	Rhythm	Rhythm
Technique	Technique	Technique	Technique	Technique
Tempo	Tempo	Tempo	Tempo	Tempo
Musicality	Musicality	Musicality	Musicality	Musicality
Dynamics	Dynamics	Dynamics	Dynamics	Dynamics
Phrasing	Phrasing	Phrasing	Phrasing	Phrasing
Literature	Literature	Literature	Literature	Literature
Interpretation Style				
Points	Points	Points	Points	Points

ADJUDICATOR: Multiply number of checked items by points in each	
category entering the total at bottom of the column. Every item must	TOTAL POINTS
receive a score. Total points and assign a rating from the scale below.	

STRENGTHS:		AREAS TO IMP	AREAS TO IMPROVE:	
This section does not apply	to final rating:			12-17= I - Superior 18-26 = II - Excellent
Please Check: 1. Appearance 2. Behavior	Appropriate	Not Appropriate		27-39 = II - Excellent 27-39 = III - Good 40-51 = IV - Fair 52-60= V - Unprepared
<ol> <li>Stage Presence</li> <li>Use of Pedal</li> </ol>				

Adjudicator's Signature \_\_\_\_\_