

Adjudication Forms

VOCAL SOLO ADJUDICATION FORM

Rating

Name _____

I. SUPERIOR <i>1 Point Each</i> Consistently Demonstrates Proper:	II. EXCELLENT <i>2 Points Each</i> Frequently Demonstrates Proper:	III. GOOD <i>3 Points Each</i> Often Demonstrates Proper:	IV. FAIR <i>4 Points Each</i> Sometimes Demonstrates Proper:	V. UNPREPARED <i>5 Points Each</i> Rarely Demonstrate Proper:
Tone/Sound	Tone/Sound	Tone/Sound	Tone/Sound	Tone/Sound
Balance	Balance	Balance	Balance	Balance
Blend	Blend	Blend	Blend	Blend
Breathing	Breathing	Breathing	Breathing	Breathing
Diction	Diction	Diction	Diction	Diction
Intonation	Intonation	Intonation	Intonation	Intonation
Posture	Posture	Posture	Posture	Posture
Projection	Projection	Projection	Projection	Projection
Vowel Unification	Vowel Unification	Vowel Unification	Vowel Unification	Vowel Unification
Note/Rhythm	Note/Rhythm	Note/Rhythm	Note/Rhythm	Note/Rhythm
Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy
Rhythm	Rhythm	Rhythm	Rhythm	Rhythm
Tempo	Tempo	Tempo	Tempo	Tempo
Musicality	Musicality	Musicality	Musicality	Musicality
Dynamics	Dynamics	Dynamics	Dynamics	Dynamics
Interpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style
Phrasing	Phrasing	Phrasing	Phrasing	Phrasing
POINTS	POINTS	POINTS	POINTS	POINTS

ADJUDICATOR: Multiply number of checked items by points in each category entering total at the bottom of the column. Every item must receive a score. Total points and assign a rating from the scale below.

TOTAL POINTS _____

STRENGTHS:

AREAS TO IMPROVE:

This section does not apply to final rating

Please check:

Appropriate

Not Appropriate

1. Appearance

2. Behavior

3. Stage Presence

4. Literature

14-19 = I - Superior
 20-30 = II - Excellent
 31-45 = III - Good
 46-60 = IV - Fair
 61-70 = V - Unprepared

Adjudicator's Signature _____

**INSTRUMENTAL
SOLO ADJUDICATION FORM**

Rating

Soloist Name _____

I. SUPERIOR <i>1 Point Each</i> Consistently Demonstrates Proper:	II. EXCELLENT <i>2 Points Each</i> Frequently Demonstrates Proper:	III. GOOD <i>3 Points Each</i> Often Demonstrates Proper:	IV. FAIR <i>4 Points Each</i> Sometimes Demonstrates Proper:	V. UNPREPARED <i>5 Points Each</i> Rarely Demonstrate Proper:
Tone/Sound	Tone/Sound	Tone/Sound	Tone/Sound	Tone/Sound
Tone Quality	Tone Quality	Tone Quality	Tone Quality	Tone Quality
Intonation	Intonation	Intonation	Intonation	Intonation
Balance/Blend	Balance/Blend	Balance/Blend	Balance/Blend	Balance/Blend
Posture	Posture	Posture	Posture	Posture
Notes/Rhythm	Notes/Rhythm	Notes/Rhythm	Notes/Rhythm	Notes/Rhythm
Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy
Rhythm	Rhythm	Rhythm	Rhythm	Rhythm
Articulation/Bowing	Articulation/Bowing	Articulation/Bowing	Articulation/Bowing	Articulation/Bowing
Tempo	Tempo	Tempo	Tempo	Tempo
Precision	Precision	Precision	Precision	Precision
Technique	Technique	Technique	Technique	Technique
Musicality	Musicality	Musicality	Musicality	Musicality
Dynamics	Dynamics	Dynamics	Dynamics	Dynamics
Phrasing	Phrasing	Phrasing	Phrasing	Phrasing
Intpretation/Style	Intpretation/Style	Intpretation/Style	Intpretation/Style	Intpretation/Style
Literature	Literature	Literature	Literature	Literature
Points	Points	Points	Points	Points

ADJUDICATOR: Multiply number of checked items by points in each category entering the total at bottom of the column. Every item must receive a score. Total points and assign a rating from the scale below.

TOTAL POINTS _____

STRENGTHS:

AREAS TO IMPROVE:

This section does not apply to final rating:

Please Check: Appropriate Not Appropriate

1. Appearance _____ _____

2. Behavior _____ _____

3. Stage Presence _____ _____

14-19 = I - Superior
20-30 = II - Excellent
31-45 = III - Good
46-60 = IV - Fair
61-70 = V - Unprepared

Adjudicator's Signature _____

**PERCUSSION
SOLO ADJUDICATION FORM**

Rating

Soloist Name _____

I. SUPERIOR <i>1 Point Each</i> Consistently Demonstrates Proper:	II. EXCELLENT <i>2 Points Each</i> Frequently Demonstrates Proper:	III. GOOD <i>3 Points Each</i> Often Demonstrates Proper:	IV. FAIR <i>4 Points Each</i> Sometimes Demonstrates Proper:	V. UNPREPARED <i>5 Points Each</i> Rarely Demonstrate Proper:
Technique/Tone	Technique/Tone	Technique/Tone	Technique/Tone	Technique/Tone
Grip	Grip	Grip	Grip	Grip
Posture	Posture	Posture	Posture	Posture
Percussion Technique	Percussion Technique	Percussion Technique	Percussion Technique	Percussion Technique
Tone Quality	Tone Quality	Tone Quality	Tone Quality	Tone Quality
Notes/Rhythm	Notes/Rhythm	Notes/Rhythm	Notes/Rhythm	Notes/Rhythm
Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy
Rhythm	Rhythm	Rhythm	Rhythm	Rhythm
Tempo	Tempo	Tempo	Tempo	Tempo
Musicality	Musicality	Musicality	Musicality	Musicality
Dynamics	Dynamics	Dynamics	Dynamics	Dynamics
Phrasing	Phrasing	Phrasing	Phrasing	Phrasing
Interpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style
Literature	Literature	Literature	Literature	Literature
Points	Points	Points	Points	Points

ADJUDICATOR: Multiply number of checked items by points in each category entering the total at bottom of the column. Every item must receive a score. Total points and assign a rating from the scale below.

TOTAL POINTS _____

STRENGTHS:

AREAS TO IMPROVE:

This section does not apply to final rating:

Please Check:

	Appropriate	Not Appropriate
1. Appearance	_____	_____
2. Behavior	_____	_____
3. Stage Presence	_____	_____

11-16 = I - Superior
17-25 = II - Excellent
26-37 = III - Good
38-48 = IV - Fair
49-55 = V - Unprepared

Adjudicator's Signature _____

**PIANO
SOLO ADJUDICATION FORM**

Rating

Soloist Name _____

I. SUPERIOR <i>1 Point Each</i> Consistently Demonstrates Proper:	II. EXCELLENT <i>2 Points Each</i> Frequently Demonstrates Proper:	III. GOOD <i>3 Points Each</i> Often Demonstrates Proper:	IV. FAIR <i>4 Points Each</i> Sometimes Demonstrates Proper:	V. UNPREPARED <i>5 Points Each</i> Rarely Demonstrate Proper:
Tone/Sound	Tone/Sound	Tone/Sound	Tone/Sound	Tone/Sound
Balance/Hand Coord.	Balance/Hand Coord.	Balance/Hand Coord.	Balance/Hand Coord.	Balance/Hand Coord.
Hand Position	Hand Position	Hand Position	Hand Position	Hand Position
Posture	Posture	Posture	Posture	Posture
Touch/Tone Quality	Touch/Tone Quality	Touch/Tone Quality	Touch/Tone Quality	Touch/Tone Quality
Note/Rhythm	Note/Rhythm	Note/Rhythm	Note/Rhythm	Note/Rhythm
Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy
Rhythm	Rhythm	Rhythm	Rhythm	Rhythm
Technique	Technique	Technique	Technique	Technique
Tempo	Tempo	Tempo	Tempo	Tempo
Musicality	Musicality	Musicality	Musicality	Musicality
Dynamics	Dynamics	Dynamics	Dynamics	Dynamics
Phrasing	Phrasing	Phrasing	Phrasing	Phrasing
Literature	Literature	Literature	Literature	Literature
Interpretation Style	Interpretation Style	Interpretation Style	Interpretation Style	Interpretation Style
Points	Points	Points	Points	Points

ADJUDICATOR: Multiply number of checked items by points in each category entering the total at bottom of the column. Every item must receive a score. Total points and assign a rating from the scale below.

TOTAL POINTS _____

STRENGTHS:

AREAS TO IMPROVE:

This section does not apply to final rating:

Please Check: Appropriate Not Appropriate

1. Appearance _____ _____

2. Behavior _____ _____

3. Stage Presence _____ _____

4. Use of Pedal _____ _____

12-17= I - Superior
18-26 = II - Excellent
27-39 = III - Good
40-51 = IV - Fair
52-60= V - Unprepared

Adjudicator's Signature _____

